

**AMY ANNE WURTZ**

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**COMPOSITIONS:**

**CHAMBER MUSIC**

2020	<i>BLUE</i> (ACM Commission) Flute, Clarinet in Bb, Violin, 'Cello, Piano, Percussion	15'
2020	<i>Welles Park</i> (included on Audio tour from Thirsty Ears) Flute, Clarinet in Bb, Violin, 'Cello, Piano, Percussion	1'
2019	<i>String Quartet No. 3</i> (commissioned by AMP)	25'
2018	Trio: <i>Seasons</i> Flute, Violoncello, Piano	20'
2016	<i>Songs and Dances</i> (ETF Commission) Violoncello, Piano	15'
2015	<i>Childish Music</i> (Commissioned by Amos Gillespie) Alto Saxophone and Piano	12'
2014	Piano Quintet (AMP Commission) String Quartet and Piano	50'
2010	<i>La: Suite</i> Flute, Piano	33'
2010	<i>String Quartet No. 2</i>	24'
2007	<i>String Quartet No. 1</i>	26'
2004	<i>Ekhlas (pure)</i> (Commissioned by <i>Zeitgeist</i> ) Clarinet, Piano, Percussion	15'
1999	<i>Trio</i> Flute, Violoncello, Piano	12'
1997	<i>Fugue</i> Clarinet, Violin, Violoncello	5'

**ORCHESTRAL MUSIC**

2020	Chicago Composer Orchestra 10 x 10 Commission (forthcoming)	
2015	<i>Our Lives Matter</i> String Orchestra Commissioned and premiered by the Lincolnwood Chamber Orchestra	11'
2013	<i>Passage</i> Commissioned and premiered by the Chicago Composers Orchestra	13'

**VOCAL MUSIC**

2020	<i>Johnny Appleseed</i> SATB Chorus, piano Commissioned by Payton College Prep, Premiere delayed by Covid	7'
2017	<i>Mi-mi</i> SSAATTBB	8'
2004	<i>Message from the Soul</i> text by Molana Shahmaghsoud Angha SATB Chorus with soloists, Narrator and Chamber Orchestra	70'
2003	<i>Rosefreeze</i> Song Cycle for Alto and Piano text by Serena Johnson, Commissioned by the poet	12'
2001	<i>Mariposa en Arrullo</i> Song Cycle for Mezzo and Piano text by Pablo Neruda Awarded 1 <sup>st</sup> Place, NFMC Beyer Composition Competition, 2002	25'
2000	<i>Five Songs after Rumi</i> Soprano and Woodwind Quintet poetry translated by Coleman Barks	20'

### MUSIC FOR FILM/THEATER

2019	Hall of Fishes Film by Jenifer Boles	Flute, Clarinet, Violin, 'Cello, Piano	9'
	Commissioned and premiered by ACM at the Sound of Silent Film Festival		
2011	<i>The Mermaid</i> Film by Osamu Tezuka	Flute, Clarinet, Violin, 'Cello, Piano	8'
	Commissioned and premiered by ACM at the Sound of Silent Film Festival		
2003	Incidental Music for <i>The Wives of Henry VII, fin collaboration with 15Head: A Theater Lab</i>		
2000	<i>The Ritual</i> Film by Ning Li, Soundtrack composed and recorded by A. Wurtz	Piano	15'
1997	<i>The Finn King's Daughter</i> Narrator, Soprano, Alto, Tenor, Clarinet, Violoncello	a Chamber Operetta	27'

### WORKS FOR SOLO INSTRUMENTS

2020	Cycles	Piano (forthcoming)	75'
2020	I Can't Breathe	Piano	6'
2007	<i>Meditation</i>	Piano	15'
2001	<i>Nirvan</i>	Piano	25'
	Commissioned and premiered by Jeri-Mae G. Astolfi		
1999	<i>Suite for Violoncello Solo</i>	Violoncello	12'